



# The Margaret Eaton School

Department of Literature  
and Dramatic Art

*Calendar*  
1925-1926

CORNER OF YONGE AND MCGILL STREETS  
TORONTO

# The Margaret Eaton School

## Department of Literature and Dramatic Art

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**T**HE aim of this Department of the School is to offer a series of courses in Literature and the Dramatic Arts, which will enable students to obtain a cultural training as a valuable part of their general education, and to prepare those who so desire for active work in dramatic art, in the school and in public life.

### *Its Aims*

The course in English Literature has been selected with a view to cultivating in the student a sound appreciation of the outstanding authors of the nineteenth and twentieth centuries and a desire to read the best in modern prose and poetry.

The Margaret Eaton School is situated at the corner of Yonge and McGill Streets, within easy access of the main car lines of the city. The building is being specially adapted to the requirements of the School, and will also contain the Little Theatre, around which much of the dramatic training of the School will centre, and which, under Mr. Forsyth's direction, will provide the Toronto public with a series of productions representative of what is being accomplished elsewhere in Community Drama and Stagecraft. The students of the School will be encouraged to train and qualify for work in this theatre, and it is hoped that it will provide a suitable means of expression, the spirit of which can be carried into the schools and community life of other centres.

### *Its Premises*

Residential accommodation under careful supervision is provided for out-of-town students, assuring them of comfortable quarters and wholesome food during their terms of study. As, however, the accommodation is limited, it is very desirable that applications for rooms should be made as early as possible. Details regarding prices and regulations will be sent on application to the Secretary of The Margaret Eaton School.

### *Residential Accommodation*

## The Curriculum

The full series of courses provided for the season of 1925-1926 is intended to equip the students with cultural background and technical skill such as will enable them to receive more specialized training in the arts of expression at the end of that period.

Matriculation or its equivalent is highly desirable, but is not essential to admission into the season's courses.

A graded certificate, based upon the year's work, will be given on its completion.

Individual subjects may be taken by special arrangement.

The full series of courses comprises the following :—

- I. English Literature.
- II. History and Literature of the Drama.
- III. Contemporary Drama.
- IV. Dramatic Training.
- V. Voice Training.
- VI. Costume and Design.
- VII. Rhythm and Expression (Dalcroze Eurythmics).
- VIII. Classic and Aesthetic Dancing.
- IX. Folk Dancing.
- X. Physical Training.

### I. English Literature

The following courses will be given :

#### MODERN ENGLISH POETRY :

Wordsworth, Coleridge, Byron, Shelley, Keats,  
Tennyson, Browning, Arnold, Rossetti.

*Text Book:* Representative Poetry

(University of Toronto Press).

## EXECUTIVE COUNCIL

MRS. TIMOTHY EATON, President

MRS. JOSEPHINE S. BURNSIDE

LADY EATON

HARRY McGEE, Esq.

R. V. EATON, Esq.

THE REVEREND CHANCELLOR R. P. BOWLES, D.D.

J. J. VAUGHAN, Esq.

## ADVISORY COMMITTEE

MRS. JESSIE ALEXANDER ROBERTS

MISS MARY G. HAMILTON

MISS ANNE F. HODGKINS

BERTRAM FORSYTH, Esq.

A. MONRO GRIER, Esq., K.C.

W. GORDON MILLS, Esq.

IVOR R. LEWIS, Esq.

# The Margaret Eaton School

BERTRAM FORSYTH, B.A. (Oxon) - - - Principal

## Department of Literature and Dramatic Art

BERTRAM FORSYTH - - - Director

DIXON WAGNER - - - Assistant Director

Classes will be held by the following Instructors:

BERTRAM FORSYTH,

*Voice and Enunciation; History and Literature of the Drama;  
Dramatic Training; Pantomime.*

PELHAM EDGAR, Ph.D., F.R.S.C., of Victoria College,

*English Literature.*

CHARLOTTE ROSS, B.A.,

*Contemporary Drama.*

DIXON WAGNER, B.A. (Tor. and Oxon)

*History and Literature of the Drama;  
Dramatic Training.*

MARY G. HAMILTON,

*Physical Training; Folk Dancing.*

MADELEINE BOSS LASSERRE, Graduate of the School of Jaques

Dalcroze of Geneva,  
*Eurythmics.*

LEON LEONIDOFF, of the Imperial Russian Ballet,

*Classic and Aesthetic Dancing.*

LOUISE COATES,

*Costume and Design.*

A separate Calendar has been issued for the Department of Physical Education (of which Miss Mary G. Hamilton is Director), and may be had on application to the Secretary:

MISS MARY M. THRALL,  
The Margaret Eaton School,  
Corner Yonge and McGill Streets,  
Toronto.

## V. Voice Training

A course of study and practice, with individual tuition, will be given on the following points:—

The Placing of the Voice.

Natural versus Artificial Voice.

Enunciation.

Tone and Expression.

The Voice on the Platform, on the Stage and in Conversation.

This course will be supplemented by the regular course in Dramatic Training.

## VI. Costume and Design

A course will be given, with practical training, on the following points:—

Principles of Decorative Design.

Costumes, Ancient and Modern.

The Stage Wardrobe.

The Art of Dyeing.

Batik.

## VII. Rhythm and Expression

(Dalcroze Eurythmics)

The Dalcroze system is in brief a training of the body and all its faculties to react instinctively and as one harmonious unit to rhythm, and thus aims at producing a natural and well-balanced self-expression. Emanating from the school of its founder at Geneva, it has acquired an international reputation, and has now come to be considered almost an essential part of a thorough training in music and the dramatic arts.

*This will be the first class of its kind to be held in Canada.*

The following courses will be given by instructors from the Department of Physical Education:—

VIII. Classic and Aesthetic Dancing

IX. Folk Dancing

A special study of English Country Dancing.

X. Physical Training

A special course in Swedish Gymnastics.

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The School Year

The School Year consists of 32 weeks divided into three terms, beginning on the following dates :—

MICHAELMAS TERM                      -                      OCTOBER 5th  
Christmas Vacation from December 23rd to January 5th

WINTER TERM                      -                      -                      JANUARY 6th  
Easter Vacation from April 1st to April 6th

EASTER TERM                      -                      -                      APRIL 7th  
The Term ends June 9th



The last month of the Easter Term will be devoted to the study of contemporary poetry.

**MODERN FICTION :**

George Meredith :	Richard Feverel
Henry James :	The Portrait of a Lady.
Thomas Hardy :	The Return of the Native.
Joseph Conrad :	The Nigger of the Narcissus.
John Galsworthy :	The Forsyte Saga.
Arnold Bennett :	The Old Wives' Tale.
Sheila Kaye-Smith :	The Four Roads.

**II. History and Literature of the Drama**

A course of lectures, readings, dramatic representations and discussions will be given, covering the following subjects :

Folklore and Origin of Drama.

Outline of Greek Drama; Attic Tragedy and Comedy; Roman Tragedy and Comedy.

The Church and the Drama.

Mysteries, Miracles and Moralities.

Early English Drama.

Shakespeare and the Elizabethan Drama (with a study, through rehearsal, of representative Shakespearean tragedies and comedies).

Early European Drama; The Commedia dell' Arte; 17th Century Drama.

English Restoration and 18th Century Drama; Goldsmith and Sheridan.

The Art of Interpretation; Garrick, Mrs. Siddons, Kemble, Kean and Irving.

Classicism, Romanticism and Naturalism in European Drama, 18th and 19th Centuries.

Modern Continental Drama; Rostand, Brieux, Claudel, Maeterlinck, Hauptmann, Pirandello, Benevente, Andreyev, Gorky.

Recent Developments in Drama and Stagecraft; The Little Theatre; The Return of Pantomime and Puppets; The Community Theatre.

### III. Contemporary Drama

The following subjects will be studied:

The Rise of Modern Drama: Ibsen, Bjornsen, Suderman.

Modern English Drama: Pinero, Barrie, Shaw, Galsworthy, Milne, Somerset Maugham.

Modern Irish Drama: Synge, Yeats, Lady Gregory, Dunsany.

### The Reading Club

This Club, under the direction of Miss Ross, meets on alternate Mondays at 3 p.m. The Club aims at getting into sympathetic touch with the great literary masters of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. The subject for 1925-1926 will be the works of Joseph Conrad. The same course of lectures will be repeated on alternate Wednesdays at 8 p.m.

### IV. Dramatic Training

A course of instruction and practice will be given in the art of acting. Plays and scenes, selected so as to develop as much as possible the dramatic appreciation and acting ability of the student, will be rehearsed in conjunction with the course on the History and Literature of the Drama.

The main feature of this training will be practice in the acting of the plays of Shakespeare and of representative modern dramatists.

It is intended that at least one public performance shall be given each year by pupils of the School, and that, in addition, those who qualify shall be invited to assist from time to time in the regular public performances at the Margaret Eaton Theatre.

## TUITION FEES

Full Course	- - - - -	per year	\$250.00
		per term	85.00
Special Courses :			
English Literature,	3 hours a week	- per term	20.00
Dalcroze Eurythmics,	2 hours a week	- per term	30.00
Voice Training,	one hour a week	- per term	8.00
History and Literature of the Drama, including Contemporary Drama,	4 hours a week	- per term	20.00
Dramatic Training, including His- tory and Literature of the Drama, and Pantomime,	- 10 hours a week	- per term	40.00
Costume and Design,	3 hours a week	- per term	20.00
Physical Training,	2 hours a week	- per term	10.00
		per season	25.00
Folk Dancing,	one hour a week	- per term	8.00
Classic and Aesthetic Dancing,			
	one hour a week	- per term	15.00
Swimming - - - - -		- per term	8.00
Private lessons with Mr. Forsyth,		- per term	50.00
Reading Club Membership Fee	- - -		3.00
Gymnasium Locker Fee	- - -		2.00
Examination Fee, including certificate	- - -		5.00

For Special Courses, a term consists of ten weeks.

Fees are strictly payable in advance.

No reduction will be made for absence unless an entire term be lost through illness.

Cheques and all money orders should be made payable to  
"The Margaret Eaton School", at par in Toronto.

For further information address The Secretary.

Telephone Randolph 4544.



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